

55. The Night Watch

Almaine

Ant. Holborne (1550-1603)

5

CANTUS Soprano

ALTUS

QUINTUS Alto or Tenor

TENOR

BASSUS

10

15

20

25

60. The Honie-suckle Almaine

Ant. Holborne (1550-1603)

5

CANTUS
Soprano

ALTUS

QUINTUS
Alto or
Tenor

TENOR

BASSUS

10

15

20

25

63. The Fairie-round Galliard

Ant. Holborne (1550-1603)

5

CANTUS
Soprano

ALTUS

QUINTUS
Alto or
Tenor

TENOR

BASSUS

The first system of the musical score, measures 1-5. It features five staves: CANTUS Soprano, ALTUS, QUINTUS Alto or Tenor, TENOR, and BASSUS. The time signature is 3/2. The key signature has one flat (B-flat). The music is written in a style typical of the English Renaissance, with a mix of half notes, quarter notes, and eighth notes. The QUINTUS staff has a '8' below it, indicating a lower octave. The system ends with a double bar line and repeat dots.

10

15

The second system of the musical score, measures 6-15. It continues the five-part setting. The QUINTUS staff has a '8' below it. The system ends with a double bar line and repeat dots.

20

The third system of the musical score, measures 16-25. It continues the five-part setting. The QUINTUS staff has a '8' below it. The system ends with a double bar line and repeat dots.