

Arlington Shakespeare Fest 2026

1. Ballads Referenced in Shakespeare Plays

a. *Goddesses* (1609) in the *Fitzwilliam Virginal Book*, later Playford

- i. https://www.twmarsh.net/music/wp-content/uploads/2026/07/god_lamt.pdf
- ii. As Blow, Blow Thou Winter Wind in *As You Like It* (1599)
- iii. As *A North Country Lass* in *The Winter's Tale* (1609)

A North Country lass
Up to London did pass
Although with her nature it did not agree
Which made her repent
And so often lament
Still wishing again in the North for to be
Where the oak and the ash and the bonny ivy tree
Do flourish at home in my own country

b. *Jog On* (Hanskin, 1588)

- i. https://www.twmarsh.net/music/wp-content/uploads/2026/07/jog_on.pdf
- ii. As *Eighty-Eight* in *Love's Labor Lost* (1594)

Some years of late, in eighty-eight,
As well I do remember,
It was some say the month of May,
But some say in September.

Our Queen was then at Tilbury,
What more could we desire, a?
Sir Francis Drake, for her dear sake,
Did set them all on fire, a.

Then let them neither brag nor boast,
For if they come again-a,
Let them take heed they do not speed,
As they did they know when-a.

- iii. As *A Cup of Wine* in *Henry IV* (1596)
- iv. As *Fools Had Ne'er Less Grace* in *King Lear* (1605)
- v. As *Jog On* in *The Winter's Tale* (1609)

Jog on, jog on, the footpath way
And merrily hent the stile-a;
Your merry heart goes all the day,
Your sad (heart) tires in a mile-a.

Your paltry money bags of gold,
What need have we to stare for,
When little or nothing soon is told

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And we have less to care for.

Cast care away, let sorrow cease!
A fig for melancholy:
Let's laugh and sing, or, if you please
We'll frolic with sweet Dolly.

vi. Music in Byrd's *Fitzwilliam Virginal Book* (1609)

c. *Packington's Pound* (1585)

- i. <https://www.twmarsh.net/music/wp-content/uploads/2014/09/Packingtons-Pound.pdf>
- ii. As *Black Spirits* in Macbeth (1606)
- iii. Broadside *Unto the Prophet Jonah* (1620)

Unto the Prophet Jonas I read,
The word of the Lord secretly came,
Saying to Niniva passe thou with speed,
To that mightie Citie of wondrous fame.
Against it quoth he
cry out and be free,
Their wickednesse great is come up to me,
Sin is the cause of great sorrow and care,
But God through repentance his vengeance doth spare

Then Jonas rose up immediatly,
And from the presence of the Lord God,
He sought by sea away to flie,
And went downe to Joppa where many ships rode,
The fare he did pay,
and so got away.
And thus the Lords word he did disobey.
Sin is the cause of great sorrow and care,
But God through repentance his vengeance doth spare.

d. *Fortune My Foe* (1583)

- i. <https://sca.uwaterloo.ca/sca/Hendricks/Consort/Holmes/fortune.pdf>
- ii. As *Welladay, or Essex's Last Goodnight* (1576)
- iii. In *Merry Wives of Windsor* (1597)

Fortune, my foe, why dost thou frown on me?
And will thy favors never lighter be?
Wilt thou, I say, forever breed my pain?
And wilt thou not restore my joys again?

iv. Music in Byrd's *Fitzwilliam Virginal Book* (1609)

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e. *The Bonny Broom* (1611)

- i. <https://www.twmarsh.net/music/wp-content/uploads/2026/07/broom.pdf>
- ii. In *Two Noble Kinsmen* (1611)
- iii. Music in Playford (1651)

Oh the broom, the bonnie, bonnie broom
The broom of Cowdenknowes
Fain would I be in the north country
To milk my daddy's ewes

f. *Heart's Ease* (1594)

- i. <https://www.twmarsh.net/music/wp-content/uploads/2026/07/hearts-ease.pdf>
- ii. In *Romeo and Juliet* (1594)
- iii. As *Sing Care Away* in Playford (1651)

Sing care away with sport and play past time is all our pleasure
If well we fare for naught we care, in mirth consists our treasure
Let snudges lurk and drudges work, we do defy their slav'ry
He is a fool that goes to school, all we delight in brav'ry.

iv. As *Sigh no More* in *Much Ado about Nothing* (1598)

Sigh no more, ladies, sigh no more.
Men were deceivers ever,
One foot in sea, and one on shore,
To one thing constant never.
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny, nonny.

v. As *Where is the Life* in *Taming of the Shrew* (1593), and *Henry IV* (1596)

g. *Monsieur's Almain* (1584). Tune name from Francois, Duke of Anjou.

- i. <https://www.twmarsh.net/music/wp-content/uploads/2026/07/galleazo.pdf>
- ii. As *O Noble England* (1588) in *Love's Labor Lost* (1594), *Midsomer Night's Dream* (1595), and *All's Well That End's Well* (1602)

O Noble England, fall downe vpon thy knee:
And praise thy God with thankfull hart which still maintaineth thee.
The forraine forces, that seekes thy vtter spoile:
Shall then through his especiall grace be brought to shamefull foile.
With mightie power they come vnto our coast:
To ouer runne our countrie quite, they make their brags and boast.
In strength of men they set their onely stay:

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But we, vpon the Lord our God, will put our trust alway.

2. Dances

- a. Jouyssance vous donneray (basse dance)
 - i. <http://www.twmarsh.net/music/wp-content/uploads/2026/07/jouyssan.pdf>
- b. Belle qui tien ma vie (Pavane)
 - i. <http://www.twmarsh.net/music/wp-content/uploads/2026/07/Arbeau-dances.pdf>
- c. Susato dances
 - i. <http://www.twmarsh.net/music/wp-content/uploads/2026/09/1-Warmup-with-Susato-and-Bassano.pdf>
- d. Content desir (Basse dance)
 - i. <http://www.twmarsh.net/music/wp-content/uploads/2026/09/3e.-Content-desir-Basse-dance.pdf>

3. Consort Music

- a. Holborne
 - i. <https://www.twmarsh.net/music/wp-content/uploads/2026/09/Holborne-3.pdf>

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