

Trumpets

Black/Leland/Parsons

Moderato ♩ = 108

Musical score for the Moderato section (measures 1-4). The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano. The S/A and T/B staves contain whole rests. The Piano part consists of a melody in the right hand and a bass line in the left hand.

Allegro moderato ♩ = 120

Musical score for the Allegro moderato section (measures 5-8). The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano. The S/A and T/B staves contain lyrics and musical notation. The Piano part consists of a melody in the right hand and a bass line in the left hand.

5

When the trum - pet of the Lord shall sound and
Let us la - bor for the Mas - ter from the

When the trum - pet of the Lord shall sound and
Let us la - bor for the Mas - ter from the

7

time shall be no more And the mor - ning breaks, e - ter - nal, bright and
dawn till set - ting sun; Let us talk of all his won - drous love and

time shall be no more, And the mor - ning breaks, e - ter - nal, bright and
dawn till set - ting sun; Let us talk of all his won - drous love and

9

fair; When the saved of earth shall ga - ther o - ver on the o - ther shore, And the
care. Then when all of life is o - ver and our work on earth is done, And the

fair; When the saved of earth shall ga - ther o - ver on the o - ther shore, And the
care. Then when all of life is o - ver and our work on earth is done, And the

12

roll is called up yon - der, I'll be there. When the roll is called up
roll is called up yon - der, I'll be there.

roll is called up yon - der, I'll be there. When the roll is called up
roll is called up yon - der, I'll be there.

15

yon - - der, When the roll is called up yon - - der, When the
yon - der, I'll be there. When the roll is called up yon - der, I'll be there.

18

roll is called up yon - der; When the roll is called up yon - der; I'll be

When the roll is called up yon - der; When the roll is called up yon - der; I'll be

21

1. 2.

Moderato ♩ = 108

there. there.

there. there. O, Gird

26 *mf*

and shall

when shall I see Je - sus and reign with him a - bove, and shall
on the gos - pel ar - mor of faith and hope and love,

28

hear the trum - pet sound in that mor - ning,

hear the trum - pet sound in that mor - ning, and from the flo - wing foun - tain drink
And when the com - bat's en - ded he'll

31

and shall hear the trum - pet sound in that mor - ning, Shout

e - ver - las - ting love, and shall hear the trum - pet sound in that mor - ning, Shout
car - ry you a - bove,

34

f

“glo - - ry!” for I shall mount a - bove the skies, when I

“glo - - ry!” for I shall mount a - bove the skies, when I

36

hear the trum - pet sound in that mor - ning, Shout "glo - - ry!" for I shall

hear the trum - pet sound in that mor - ning, Shout "glo - - ry!" for I shall

39

mount a - bove the skies, when I hear the trum - pet sound in that mor - ning.

mount a - bove the skies, when I hear the trum - pet sound in that mor - ning.

Larghetto ♩ = 60

42 *p* *mp*

Oh and the

When the trum - pet of the Lord shall sound

45 *rall.*.....

roll is called up yon - der, I'll be there.

I'll be there.