

The Gruffydd Collection of Christmas Carols



3. Laudemus Virginem

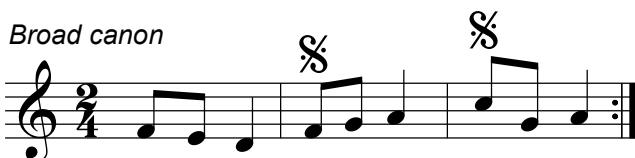
Three-part canon

Close canon



Lau-demus Vir-gi-nem Ma-ter est
et e jus Fi-li-um Je-sus est.
Plan-gamus sce-le-ra a - cri - ter
spe-ran-tes in Jesum ju - gi - ter.

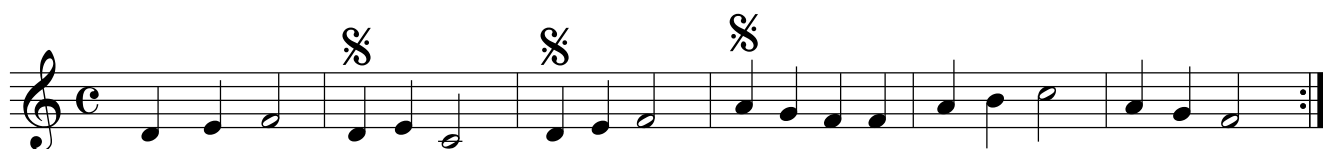
Broad canon



Lau-de-mus Vir-gi-nem Ma-ter est
et e jus Fi-li-um Je-sus est.
Plan-ga-mus sce-le-ra a - cri - ter
spe-ran-tes in Jesum ju - gi - ter.

7. Splendens ceptigera

Four-part canon



Splendens cep - ti - ge - ra Nos-tri sis ad-vo-ca-ta Vir-go pu - er - pe-ra.
Tun - den - tes pec-to - ra Cri-mi-na con-fi-dentes si-mus al - tis - si-mo.

Adam Lay Ybounden

Sloan Manuscript, 15th Century English

Anonymous

Todd Marsh

A - dam lay y - bounden, Boun-den in a ___ bond; Four thou - sand win - ter

4
Thought he ___ not too long. And ___ all was for an ap - ple, An ap - ple ___ that he took,

7
As ___ cler - kēs ___ fin - den writ - ten ___ In ___ their book. Nor had one ap - ple ta - ken been,

10
The ap - ple ta - ken been, Then had ne - ver Our La - dy A - been hea-ven'squeen.

13
Bles - sed be the time ___ That ap - ple ta - ken was. There - fore we may sin - gen De - o ___ gra - ti-as!

As I lay on Yule's night

Cambridge University MS Add. 5943

Anonymous

Todd Marsh

Voice

Lu - lay, Lu - lay, lay lay lu - lay — my dear mo-ther sing lu - lay. —

Harp

12

As I lay on Yu - le's night, a - lone in my — long - ing I Thought I saw a
Each a Mo - ther tru - e - ly that can her cra - long del keep is want to lul - len

Hp.

23

well fair sight, a maid her chi - ld roc - king. —
lov - e - ly and sing her chi - ld to — sleep. —

Hp.

The Coventry Carol

Fifteenth Century

Anon.

Musical score for 'The Coventry Carol' featuring four staves (three vocal parts and one bass line). The lyrics are: Lul - ly lul - la, thou lit-tle ti - ny child, By by, lul - ly, lul - lay.

Musical score for 'The Coventry Carol' featuring four staves (three vocal parts and one bass line). The lyrics are: Oh sis - ters too, How may we do For to pre -
He - rod the King, in his rag - ing Charg - ed he -
That woe is me poor child for thee And ev - en

serve this day. This poor young - ling, For
 hath this day day His men of might, in
 morn and day, For thy part - ing nei - ther

8 serve this day. This poor young - ling, For
 hath this day day His men of might, in
 morn and day, For thy part - ing nei - ther

serve this day. This poor young - ling, For
 hath this day day His men of might, in
 morn and day, For thy part - ing nei - ther

whom we do sing, By by, lul - ly, lul - lay.
 his we do sing, sight, All young chil - dren to slay.
 say nor sing sight, By, by, lul - ly, lul - lay.
 sing sing sight, By, by, lul - ly, lul - lay.

8 whom we do sing, By by, lul - ly, lul - lay.
 his we do sing, sight, All young chil - dren to slay.
 say nor sing sight, By, by, lul - ly, lul - lay.

whom we do sing, By by, lul - ly, lul - lay.
 his we do sing, sight, All young chil - dren to slay.
 say nor sing sight, By, by, lul - ly, lul - lay.

Gaudete! Gaudete! Christus est natus

Piae Cantiones, 1582



Gau - de - te! gau-de - te! Chris-tus est na - tus ex Ma - ri - a

7
vir - gi - ne, gau-de - te! Tem-pus a - dest gra - ti - ae, hoc quod op - ta - ba - mus;
De - us ho - mo fac-tus est, na - tu - ra mi - ran - te;
Er - go nos-tra con - ti - o psal - lat iam in lus - tro;

14
car - mi - na lae - ti - ti - ae de - vo - te red - da - mus.
mun - dus re - no - va - tus est a Chris - to reg - nan - te.
Be - ne - di - cat Do - mi - no; sa - lus re - gi nos - tro.

In Dulci Jubilo

Henrich Seuse, 1328

The first system of the musical score is written in G major (one flat) and 6/8 time. It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

In dul - ci ju - bil - o, Nun sing - et und seid froh!_____
Ma - ter et li - li - a ist iunc - fraw Ma - ri - a_____

6

The second system continues the melody and accompaniment. The treble staff features a more active melodic line with eighth and quarter notes. The bass staff continues with a steady accompaniment. The lyrics continue across the measures.

Un - sers Her - zens Won - ne Leit in prae - se - pi - o; Und leuch - tet wie die Son - ne Ma -
Wir wo - ren gar ver - tor - ben per nos - tra cri - mi - na Nu het fy uns er - wor - ben ce -

12

The third system concludes the piece. The treble staff ends with a final whole note chord. The bass staff also concludes with a final whole note chord. The lyrics end with a final phrase.

tris in gre - mi - o. Al - pha es et O! Al - pha es et O!
lo - rum gau - di - a quan - ta gra - ci - a quan - ta gra - ci - a.

Lo, How a Rose

Praetorius/Marsh

Soprano

Baritone

Piano

Lo, how a Rose e'er blooming from the tender stem hath sprung!
I - sai - ah was fore told it, the Rose I have in mind;

5

5

5

Pno.

Of with Jes - se's line - age be - com - ing, as the men of old have
with Ma - ry we be - hold it, the Vir - gin Mo - ther

Lo, How a Rose

2

8

sung. ——— It came, a flow - ret bright, ——— a - mid the cold of
kind. ——— To show God's love a - right, ——— she bore to men a

Pno.

11

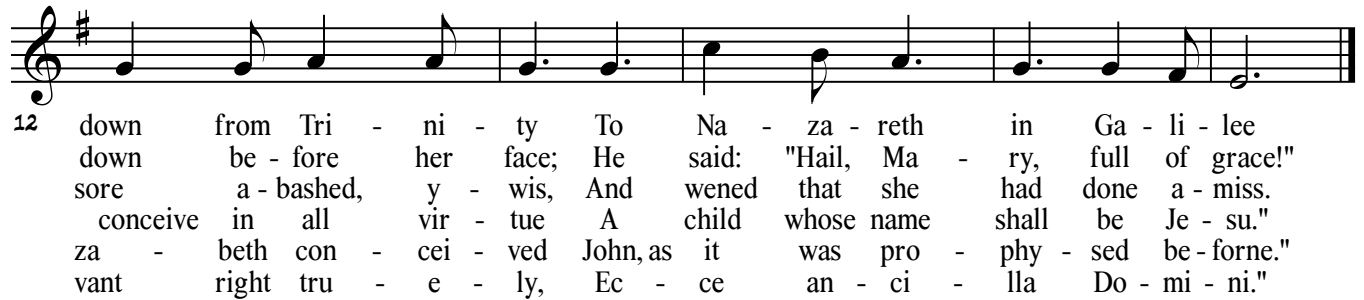
win - ter ——— when ——— half spent ——— was ——— the night.
Sa - vior ——— when ——— half spent ——— was ——— the night.

Pno.

NOVA! NOVA!

FIFTEENTH CENTURY ENGLISH

TODD MARSH



Now May We Singen As It Is

Trinity College, Cambridge. MS. O. 3. 58. c. 1420

Now may we sing - en as - it is. Quod

7 **Fine**

pu - er na - tus est no - bis

This	babe	to	us	that
This	bar -	gain	lo -	ved
His	ran -	som	for	us
To	some		pur -	pose
Al -	migh -	ty	God	in

15

now is born, Won - der - ful work - es He hath y - wrought, He would not

He	right	well,	The	price	was	high	and	bought	full	dear,	Who	would	suf -
hath	y -	paid.	Good	rea -	son	have	we	to	be	His.	Be	mer -	cy
God	made	man;	I	trust		well	to	sal -	va -	ti -	What	was	His
Tri -	ni -	ty,	Thy	mer -	cy	we	pray	with	whole	heart	Thy	mer -	cy

22

lose what was for - lorn, but bold - ly a - gain it bought, and

fer	and	for	us	feel	As	did	that	Prince	with -	ou -	ten	peer?	and
ask -	ed	and	He	be	We	may	de -	serve	the	heav -	only	bliss.	
blood	that	from	Him	ran,	But	fence	a -	gainst	dam -	na -	ti -	on?	
may	all	woe	make	flee	And	dan -	gerous	dread	from	us	to	start.	

29

thus — it is, for sooth I wis, He ask - eth nought but that is

36

His, He ask - eth nought but that is His.

D.C. al Fine

Orientis Partibus

French, 12th Century

O - ri - en - tus par - ti - bus Ad - ven - ta - vit a - si - nus
Au - rum de A - ra - bi - a Thus et myr - rham de Sa - ba
A - men di - cas, a - si - ne, lam sa - tur de gra - mi - ne

Pul - cher et for - tis - si - mus Sar - ci - nis ap - tis - si - mus
Tu - lit in ec - cle - si - a Vir - tus a - sin - tis - ri - a
A - men, a - men i - ter - a, A - sper - ne - re ve - te - ra,

Hez, Hez, Hez Sir As - ne, hez.

Personent Hodie

From Piaie Cantiones (1582)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

1. On this day, all a - round Voic - es of
 2. To this world He was born, Wrapped in cloths
 3. Came three Kings, wise - ly taught; Rich and fine
 4. All you priests, make some noise; Sing this song

4
 boys re - sound, Prais - es sweet and pro - found: He is born to
 thin and torn, Slept in hay and in corn In a barn for
 gifts they brought boys! To the Babe Whom they sought To Him Who had
 with the boys! An - gel - like, since your joys: To Him Who a -

8
 save us Whom the Fa - ther gave us. Of a maid,
 cat - tle, Who might count us chat - tel. Hell has lost,
 guid - ed; Wor - ship - ing, a - bid - ed. Gold and myrrh,
 maz - es I pour out my prais - es. Glo - ry high,

12
 maid, maid, Of a maid, maid, maid, Of a maid
 lost, lost, Hell has lost, lost, lost, Hell has lost
 myrrh, myrrh, Gold and myrrh, myrrh, myrrh, God and myrrh,
 high, high, Glo - ry high, high, high, high, Glo - ry high

16
 He was born; Might - y God for - gave us.
 all the in - spoils, That it took in bat - tle.
 frank - in - cense, Glad - ly they pro - vid - ed.
 to our God Thus my sing - ing rais - es!

Psallite Unigenito

Singt und Klingt

Michael Praetorius (Michael Schultze)

(1571-1621)

Transcribed by JoAnn Sheffer

SCA Siri Toivosdottir

♩ = 130

First system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Psal - li - te, u - ni - ge - ni - to, Chris-to De - i fi - li - o, Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh - ne - lein,". The piano part includes a bass line and a treble line with some chords.

Psal - li - te, u - ni - ge - ni - to, Chris-to De - i fi - li - o,
Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh - ne - lein,

Second system of the musical score. It continues with the same four staves. The lyrics are: "psal - li - te, Re-demp-to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti singt und klingt, un - serm lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein". The piano part continues with the same accompaniment.

Chris-to De - i fi - li - o, Re-demp-to - ri Do - mi - no, pu - e - ru - lo ja - cen - ti
und Ma - ri - en Söh - ne - lein, un - serm lie - ben Je - su - lein im Krip - pe - lein beim Öchs - lein

Third system of the musical score. It continues with the same four staves. The lyrics are: "in prae-se - pi - o. Ein klein-es Kin-de-lein liegt in dem Krip-pe - lein; und beim E - se - lein." The piano part continues with the same accompaniment.

in prae-se - pi - o. Ein klein-es Kin-de-lein liegt in dem Krip-pe - lein;
und beim E - se - lein. al - le
in prae-se - pi - o. al - le
und beim E - se - lein.

Psallite Unigenito

Singt und Klingt

2

12

al - le lie - be En - ge - lein die - nen dem

al - le lie - be En - ge - lein die - nen dem

lie - be En - ge - lein die - nen dem Kin-de-lein, und sin - gen ihm fein. Psal - li - Singt und

lie - be En - ge - lein die - nen dem Kin-de-lein, und sin - gen ihm fein. Psal - li - Singt

17

Kin-de-lein. Psal - li - te, u - ni - ge - ni - to, Chris-to De - i fi - li - o, psal - li - Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh-ne-lein, singt und

Kin-de-lein. Psal - li - te, u - ni - ge - ni - to, Chris-to De - i fi - li - o, Singt und klingt, Je - su, Got - tes Kind, und Ma - ri - en Söh-ne-lein,

te, u - ni - ge - ni - to, Chris-to De - i
klingt, Je - su, Got - tes Kind, und Ma - ri - en

- li - te, u - ni - ge - ni - to, Chris-to De - i
und klingt, Je - su, Got - tes Kind, und Ma - ri - en

21

te, Re-demp-to - ri Do-mi - no, pu - e - ru - lo ja - cen - ti in prae-se - pi - o.
klingt, un - serm lie - ben Je - su - lein im Krip-pe - lein beim Ösch - lein und beim E - se - lein.

Re-demp-to - ri Do-mi - no, pu - e - ru - lo ja - cen - ti in prae-se - pi - o.
un - serm lie - ben Je - su - lein im Krip-pe - lein beim Ösch - lein und beim E - se - lein.

fi - li - o, Re-demp-to - ri Do-mi - no, pu - e - ru - lo ja - cen - ti in prae-se - pi - o.
Söh-ne-lein, un - serm lie - ben Je - su - lein im Krip-pe - lein beim Ösch - lein und beim E - se - lein.

fi - li - o, Re-demp-to - ri Do-mi - no, pu - e - ru - lo ja - cen - ti in prae-se - pi - o.
Söh-ne-lein, un - serm lie - ben Je - su - lein im Krip-pe - lein beim Ösch - lein und beim E - se - lein.

Quem pastores laudavere

14th century
Hoenfurth Manuscript

S



Quem pas - to - res lau - da - ve - re, qui - bus an - ge - li dix - e - re,
Ad quem re - ges am - bu - la - bant, au - rum, thus, myr - rham por - ta - bant,
Chri - sto re - gi, De - o na - to, per Ma - ri - am no - bis da - to,

B

5

S



ab - sit vo - bis jam ti - me - re, na - tus est rex glo - ri - æ.
im - mo - la - bant hæc sin - ce - re Le - o - ni vic - tor - i - æ.
me - ri - to re - so - net ve - re Dul - ci cum me - lo - di - a.

5

B

Riu, riu, chiu

Mateo Flecha el Viejo
(1481-1553)

Bass

Ri-u, ri-u, chi-u, la____ guar-do ri - be - ra, Dios guar - do el lo -

B

bo de nues - tra cor-de - ra, Dios guar-do el lo - bo de____ nues-tra cor - de - ra,

Refrain

S

Ri - u, ri - u, chi - u, la____ guar - do ri - be - ra;

A

Ri - u, ri - u, chi - u, la____ guar - do ri - be - ra;

T

Ri - u, ri - u, chi - u, la____ guar - do ri - be - ra; Dios guar -

B

Ri - u, ri - u, chi - u, la____ guar - do ri - be - ra; Dios guar -

S

Dios guar - do el lo - bo de nues - tra cor - de - ra.

A

Dios guar - do el lo-bo, el lo - bo de nues - tra cor - de - ra.

T

do el lo - bo, el lo - bo de nues - tra cor - de - ra.

B

do el lo - bo, el lo - bo de nues - tra cor - de - ra.

S

Dios guar-do el lo - bo de____ nues-tra cor - de - ra.

A

Dios guar - do el lo-bo, el lo - bo de____ nues-tra cor - de - ra.

T

Dios guar-do el lo - bo, el lo - bo de____ nues-tra cor - de - ra.

B

Dios guar-do el lo - bo, el lo - bo de____ nues-tra cor - de - ra.

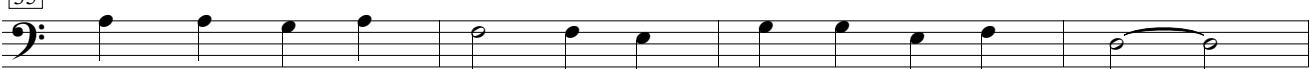
B



1. El lo - bo ra - bio - so la _____ qui - so mor - der, _____
 2. Es - te qu'es na - ci - do es _____ el gran mon - ar - cha,
 3. Mu - chas pro - fe - ci - as lo han _____ pro - fe - ti - za - do,
 4. Yo vi mil gar - zo - nes que an _____ da - ban can - tan - do,
 5. Es - te vie - ne a dar a los _____ muer - tos vi - da _____
 6. Mi - ra bien queos qua - dre que an _____ si - na lo o - ye - ra
 7. Pues que ya te - ne - mos lo _____ que des - sea - mos _____

35

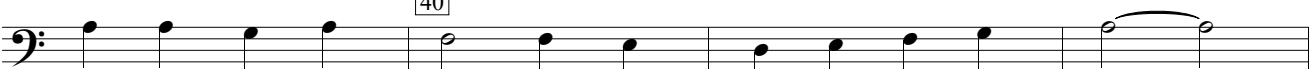
B



Mas Dios po - de - ro - so la su - po de - fen - der; _____
 Chri - sto pa - tri - ar - ca, de car - ne ves - ti - do: _____
 Ya un en nues - tros di - as lo he - mos al con - sa - do,
 por a - quí vo - lan - do, ha - cien - do mil so - nes, _____
 y vie - ne a re - pa - rar de - to - dos la caí - da, _____
 Que Dios no pu - die - ra ha - cer la mas que ma - dre,
 to - dos jun - tos va - mos pre - sen - tes lle - ve - mos; _____

40

B



Qui so - la ha - zer que no pu - die - se pe - car, _____
 ha - nos re - di - mi - do con se ha - cer chi - qui - to,
 A - dios hu - ma - na - do ve - mos en el sue - lo, _____
 di - cien - do a gas - co - nes: "Glo - ria sea en el cie - lo,
 es la luz del dí - a a - ques - te mo - zu - e - lo;
 El que - ra su pa - dre hoy del - la na - sci - o, _____
 to - dos le da - re - mos mu - es - tra vo - lun - tad, _____

45

B



Nia un o - ri - gi - nal es - ta Vir - gen no tu - vie - ra.
 a un que - ra in - fi - ni - to, fi - ni - to se hi - zie - ra.
 Y al hom - bre nel cie - lo por - quel le qui - ste - ra.
 y paz en el sue - lo", pues de sus na - sci - e - ra.
 es - t'es el cor - de - ro que San Ju - an di - xe - ra.
 Y el que la dri - o su hi - jo so di - xe - ra.
 pues a se - ji - gu - lar con el hom - bre vi - ni - e - ra.

Refrain

The Salutation Carol

Old English / R. Vaughan Williams

Voice

No - el, no-el no_____ el this is the sal - u - ta - ti - on

Piano

6

of An-gel Gab - ri - el. Ti - dings true there be come new, sent from the Tri - ni -
When he first pre - sen - ted was be fore her fair vi -
Sud'n - ly - she, a - bash'd - tru - ly, but not all things dis -
Then a - gain to her, cer - tain, ans - wer'd the an -
Then a - gain, to+the an - gel, she did ans - wer wo - man -

6

Pno.

11

ty, _____ by Ga - bri - el to Na - za - reth, ci - ty of Gal - li - lee. _____ A
sage, _____ in most de - mure and good - ly way, he did to her ho - mage _____ and
mayed, _____ with mind dis - creet and meek spi - rit _____ to the an - gel she said _____ "By
gel _____ "O La - dy dear, be of good cheer, and dread you ne'er a dell. _____ Thou
ly _____ "What e'er my Lord com - mand me do, I shall o - bey meek - ly. _____ Ec -

11

Pno.

The Salutation Carol

2

16

clean mai - den and pure vir - gin in her hu - mi - li - ty _____ hath
said "La - dy. from Heav'n so high, the Lord' es her i tage, _____ the
what man - ner should I child bear, the which ev - er a maid _____ have
shall con - ceive in thy bo - dy the ver - y God Him - self _____ In
ce sum hum - i - mi - li - ma an - ci - la Do - mi - ni, _____ se -

16

Pno.

16

20

con - cei - ved the per - son se - cond in de - i - ty. _____
which of thee is born to be, I am sent on mes - sage. _____
liv - ed chaste all my life past and ne - ver man as - say'd." _____
whose birth heav'n and earth shall joy, cal - led E man u el." _____
cun - dum ver - bum tu - um she said "Fi - at mi - hi". _____

20

Pno.

20

Ther Is No Rose of Swych Vertu

Arr. Todd Marsh

There is no rose of _____ such _____ vir - tue As is the

7

rose _____ that bare _____ Je - su; There For By The Leave is _____ no _____ this rose of _____ such vir -
 rose rose con - tai - ned
 rose rose we may well
 sun - gen the shep - herds
 all this the world - ly

13

tue was As is the rose that bare Je - su; Al -
 see Hea - ven and earth in lit - tle space;
 to, That he is in per - sons three,
 mirth, Glo - ri - a low we this joy - ful o, birth;
 And fol - low we this joy - ful birth;

19

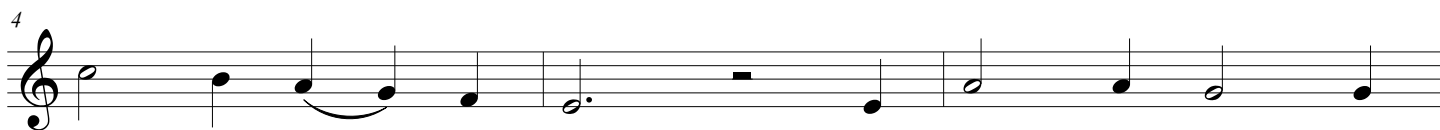
- le - lu - ia.
 - mi - ran - da.
 - ri - for - ma.
 - de - a - mus.
 - se - a - mus.

This Endris Night

15th Century English Carol



1. This	en	-	dris	night	I	saw	_____	a	sight	A
2. This	love	-	ly	la	dy	sat	_____	and	sung,	And
3. My	swee	-	test	bird,	thus	'tis	_____	re	quired,	Though
4. The	Child	-	then	spake	in	His	_____	tal	- king,	And
5. For	an	-	gels	bright	down	to	_____	Me	light:	Thou
6. Now,	sweet	_____	Son,	since	Thou	art	_____	a	king,	Why
7. Me,	thinks	'tis	right	that	king	_____	or	thy	knight	Should
8. Ma	ry	mo	- ther,	I	am	_____	thy	Child,	Though	



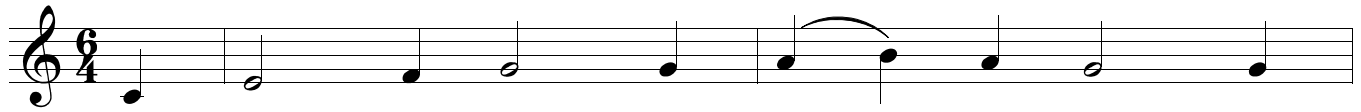
star	as	bright	_____	as	day;	And	ever	a	- mong	a
to	her	Child	_____	did	say:	My	Son,	my	Bro	- ther,
Thou	be	King	_____	ve	ray;	But	ne'er	- the	- less	I
to	his	mo	-	ther	said:	"Yea,	I	am	known	as
know	- est	'tis	_____	no	nay:	And	for	that	sight	thou
art	Thou	laid	_____	in	stall?	Why	dost	not	or	- der
lie	in	good	_____	ar	- ray;	And	then	a	- mong,	it
I	be	laid	_____	in	stall;	For	lords	and	dukes	shall



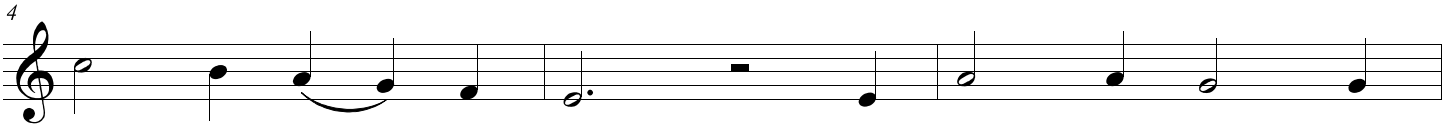
mai	-	den	sung,	Lul	-	lay,	by	lul	-	lay.
Fa	-	ther,	dear,	Why	-	liest	Thou	thus	in	hay?
will	-	not	cease	To	-	sing,	By	by,	lul	-
Hea	-	ven	- King,	In	-	crib	though	I	be	laid.
may'st	-	de	- light	To	-	sing,	By	by,	lul	-
thy	-	bed	- ding	In	-	some	great	king	- ès	hall?
were	-	no	wrong	To	-	sing,	By	by,	lul	-
wor	-	ship	Me,	And	-	so	shall	king	- ès	all.

This Endris Night

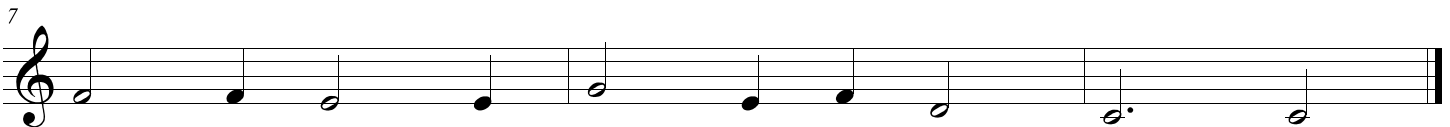
15th Century English Carol



9. Ye shall well see that king - ès three Shall
 10. Now tell, sweet Son, I Thee _____ do pray, Thou
 11. For all Thy will I would _____ fill be, Thou
 12. My dear mo - ther, when time _____ it be, Take
 13. And in thy arm thou hold _____ Me warm, And
 14. Now sweet Son, since it is _____ come so, That
 15. That child or man, who will _____ or can Be



come on this _____ twelfth day. For this be - hest give
 art my Love _____ and Dear, How should I keep Thee
 know - est well, _____ in fay; And for all this I u -
 thou Me up _____ on loft, And set Me then and
 keep Me night _____ and day, And if I weep, to
 all is at _____ Thy will, To pray bliss Thou grant bring and
 mer - ry on _____ my day,



Me thy breast And sing, By by, lul - lay.
 to Thy pay, And make Thee glad of cheer?
 will Thy kiss, And sing, By by, lul - lay.
 pon thy knee, And han - dle me full soft.
 may not sleep, Thou sing, By be, lul - lay.
 me a boon, If it lay, by right and skill,
 I shall sing, Lul - lay, by lul - lay.

Veni, Veni, Emanuel

Words: 9th cen. Latin

O Come, O come, Emanuel

Music: 15th cen. French

arr: Todd Marsh

Tenor

Bass

mf Ve - ni, ve - ni E - ma - nu - el. Cap - ti - vum sol - ve Is - ra - el, Qui

meely

T

B

8

ff *p* *mf* ge - mit in - ex - i - li - o, Pri - va - tus De - i Fi - li - o. Gau - de! Gau - de! E -

16

T

B

p ma - - - nu - el Na - sce - tur pro - te, Is - - - ra - el.

The musical score is written for Tenor (T) and Bass (B) voices. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system starts at measure 8 and ends at measure 15. The second system starts at measure 8 and ends at measure 15. The third system starts at measure 16 and ends at measure 23. The lyrics are in Latin and English. The musical notation includes notes, rests, and dynamic markings.

Verbum Caro Factum Est

from Piae Cantiones

arr. Todd Marsh

Ver - bum ca - ro fac - tum est de vir - gi - ne, ver - bum

8 ca - ro fac - tum est de vir - gi - ne Ma - ri - a. **Fine** In hoc an - ni

17 cir - cu - lo _____ vi - ta da - tur se - cu - o _____

25 na - to no - bis pa - ruu - lo de vir - gi - ne na - to no - bis

33 pa - ruu - lo de vir - gi - ne Ma - ri - a. **D.C. al Fine**

What Tidings Bringest Thou?

What tydynges bringestthou, mes - sen - ger, Of Chris - tes birth this Yo - les day?

11

A won - der thyng is now be - falle; That lorde that'"/>

A babe ys born of hye na - ture, Is prins of
A seme - ly syght hit is to se, The berde that
This maide be - gan to gre - tyn here childe, Saide: "Haile
A won - der thyng is now be - falle; That lorde that

18

for - med sterres and sunne, He - ven and earth and'"/>

pes and e - ver shal be. Of he - vene and erthe he
hath this ba - be y - borne Con - cey - ved a lord of
sone, haile fa - der der!" He said: "Haile mo - der,
for - med sterres and sunne, He - ven and earth and

24

an - gelys alle, Nowe in man - kynde is by - ginne.""/>

hath the cure, His lord - shyp is e - ter - ni - te.
hye de - gre, A mai - den as heo was by - forne.
haile mai - de mylde." This gre - tynge was in queynt man - er.
an - gelys alle, Nowe in man - kynde is by - ginne."

41

Whom synne hadde made but fen des praye.
And al - wey la - dy of hye ar - ay.
Hit tur - ned y man - ys to pay.
E - ver hath be and shal be ay.

41