

Mon Dieu, la belle entrée

with new words

Anonymous

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The musical score is written for five staves. The first staff is the vocal line, and the other four are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next three lines. The lyrics are written below the vocal staff, with some words aligned under specific notes. The lyrics are: "Mon Dieu, la belle en - trée of the gran - deur of the court is a hon - ored ar - tis - ans, with their An - ste - or - ran King, The no - bles rise to bow while the mar - vel to be - hold, The la - dies crowned with jewels, and the lau - rel wreath dis - played, En - hance the realm's beau - ty, as do".

Mon Dieu, la belle en - trée of the
gran - deur of the court is a
hon - ored ar - tis - ans, with their

An - ste - or - ran King, The no - bles rise to bow while the
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lau - rel wreath dis - played, En - hance the realm's beau - ty, as do

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peo - ple stand and sing. The Queen in all her glo - ry, in -
 Knights all chained in Gold. Coun - sel - ors in that leads us glo - ry, lined with
 Mas - ters with the blade. But the King

6

6

8

[illegible]