

Artist	Album	Song	Description
Various Artists	Danses et Ballets Anciens	Terpsichore- Philov	Michael Praetorius published a large collection of dance music in 1612 titled “Terpsichore”, after the Greek muse of dance.
Musicians of Swanne Alley	Joyne Hands	Mounsiers Almaine	The tune of Monsieur's Almain is thought to originate earlier than 1584, and appears in settings by Daniel Bacher, Thomas Morley, and William Byrd.
Rose Consort of Viols	John Dowland Consort Music and Songs	Mistresse Nichols Almand	Composed by John Dowland in 1604.
Piffaro	Canzoni E Danze	Piva	Italian renaissance dance music, with bagpipes! Anonymous.
Piffaro	Chansons et Dancieries	Adieu mes amours	The first attribution to Josquin des Prez of this chanson is in the Casanatense chansonnier of around 1480, which was probably put together to celebrate the betrothal of Isabella d'Este to Francesco Gonzaga. Shawms & Sackbut.
Piffaro	Chansons et Dancieries	Quant je suis au prez de mamye	Nicolas Gombert, who served the court chapel of Emperor Charles V from roughly 1526 until around 1540. Shawms & Sackbut.
Various Artists	Elizabeth's Music	The Queen's Treble	Anonymous, 1614. Does this remind you of bluegrass?
Boston Camerata	Farewell, Unkind	Farewell, Unkind	John Dowland, from “Third Booke of Songes” in 1603. Strings & Voices.
Piffaro	Los Ministriles- Spanish Renaissance Wind Music	Una sarao de la chacona	Juan Arañés. The chacona was a sexily swirling dance that appeared in South America at the end of the sixteenth century and quickly spread to Europe, becoming popular both in the elite courts and in the general population.
Piffaro	Los Ministriles- Spanish Renaissance Wind Music	Baile a finale	Spanish renaissance dance music, with bagpipes! Anonymous.
Various Artists	Music In The Time Of Shakespeare	Packington's Pound	One of the most popular ballad tunes was "Packington's Pound". There's a setting of it in the Fitzwilliam Virginal Book, which includes music dating from approximately 1562 to 1612. Sir John Packington (1549-1625) was one of Queen Elizabeth's favorites.
Baltimore Consort	Watkins Ale- Music of the English Renaissance	Howells Delight	Anonymous, for string consort.
Piffaro	Waytes- English Music for a Renaissance Band	Hackney	Clement Woodcock, 1575
Piffaro	Waytes- English Music for a Renaissance Band	Fantasia a 3	William Byrd (1543-1623) was one of England's most gifted and respected composers of the late Renaissance. His instrumental Fantasias were probably written late in his career. Recorder consort.
The King's Singers	All At Once Well Met- English Madrigals	Have I found her	Francis Pilkington, a minister in the Church of England, published “The First Set of Madrigals and Pastorals” in 1613, which included this madrigal.

Drew Minter countertenor - Paul O'Dette lute	Thomas Campion - Elizabethan Songs	Beauty, since you so much desire	Thomas Campion wrote both the poem and the music, and published it in "The Fourth Book of Ayres" in 1617. Campion was a physician who wrote books on poetry and music theory. Counter-tenor and lute.
Rose Consort of Viols	John Dowland Consort Music and Songs	Can she excuse my wrongs	John Dowland (1563-1626) wrote the music, published in "The First Book of Songs or Ayres" in 1597, also called "The Earl of Essex's Galliard". The lyrics were reputedly written by Robert Devereux, Earl of Essex.
William Byrd	Psalmes. Sonets & Songs	In fields abroad	William Byrd, from "Psalms, Sonets and Songs" (1588).
The King's Singers	All At Once Well Met- English Madrigals	Now is the Month of Maying	One of the most famous madrigals, published by Thomas Morley in "Plaine and Easie Introduction to Practicall Musicke" in 1597.
The Cambridge Singers	Palestrina The Song of Songs	Osculetur me	Giovanni Pierluigi da Palestrina (c. 1525-1594). Palestrina's cycle of motets from the Song of Songs comes from the peak of his career after his remarriage brought material security and with his standing at the papal court of Gregory XIII (to whom they were dedicated) at its height. Some criticized the Pope for commissioning such sexual lyrics. This one starts "Let him kiss me with the kiss of his mouth: for thy breasts are better than wine".
King's Singers	English Renaissance	If Ye Love Me	Thomas Tallis (c. 1505 – 23 November 1585) was a composer and church musician. He occupies a primary place in anthologies of English church music, and is considered one of England's greatest early composers. This was written during the short reign of Edward VI (1547–53).
William Byrd	Byrd - Consort and Keyboard Music Songs and Anthems	Have mercy upon me, O God	William Byrd, from "Psalms, Sonets and Songs" (1588). For 6 Voices and 5 Viols. Byrd, a Catholic, wrote many anthems in English for the protestant Church of England.
Rose Consort of Viols	Gibbons- Consort and Keyboard Music; Songs and Anthems	Glorious and powerful God	Orlando Gibbons' "The First Set of Madrigals and Mottetts, apt for Viols and Voyces" (1612) was based on austere texts which were well suited to his exactly through-composed counterpoint.
King's Singers	Renaissance- The Music of Josquin Desprez	Pater noster-Ave Maria	Josquin des Prez (1450 – 1521) was the most famous European composer between Guillaume Dufay and Palestrina, and is usually considered to be the central figure of the Franco-Flemish School. Josquin is widely considered by music scholars to be the first master of the high Renaissance style of polyphonic vocal music that was emerging during his lifetime. This was the motet that, in his will, he asked to be performed posthumously before his house during all general church processions.