

Orientis Partibus

French, 12th Century

Musical notation for the first section of the chant. The top staff is in G clef, 4/4 time, with a key signature of one sharp. The lyrics are:

O - ri - en - tus par - ti - bus Ad - ven - ta - vit a - si - nus
Au - rum de A - ra - bi - a Thus et myr - rham de Sa - ba
A - men di - cas, a - si - ne, Iam sa - tur de gra - mi - ne

The bottom staff is in F clef, 4/4 time, with a key signature of one sharp.

Musical notation for the second section of the chant. The top staff continues from the previous section. The lyrics are:

Pul - cher et for - tis - si - mus____ Sar - ci - nis ap - tis - si - mus
Tu - lit in ec - cle - si - a____ Vir - tus a - sin - a - ri - a____
A - men, a - men i - ter - a,____ A - sper - ne - re ve - te - ra,____

The bottom staff is in F clef, 4/4 time, with a key signature of one sharp.

Musical notation for the third section of the chant. The top staff is in G clef, 4/4 time, with a key signature of one sharp. The lyrics are:

Hez, Hez, Hez Sir As - ne, hez.

The bottom staff is in F clef, 4/4 time, with a key signature of one sharp.