

Mode	Description	Starts on note of the Major scale	Key signature change from Major
Ionian	Major	1st	none
<u>Dorian Mode</u>	This is the most widely used mode, and is common in medieval music. You can play it by starting on D (the white key between the two black keys) and play just the white keys to the next D . This mode is easy to remember: Dorian begins with D and the scale stars on D . It is like a major scale with a flat 3rd and a flat 7th note.	2nd	2 flats
<u>Phrygian Mode</u>	This mode begins on E . Play all the white key up to the next E . It has a very sad sound and is heard in lots of Spanish, Hebrew, and Gypsy music. It is the only mode that begins with a half-step. Composers use this mode when they want their music to sound Oriental. It is like a major scale with 2 - 3 - 6 - 7 played flat.	3rd	4 flats
<u>Lydian Mode</u>	This mode sounds almost the same as the major scale. It has an odd-sounding 4th note. Start on F and play all the white keys up to the next F . It is a major scale with a sharp 4.	4th	1 sharp

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<u>Mixolydian Mode</u>	This has a long name, but is simple to play. Start on G and play all the white keys up to the next G . This also sounds like the major scale, but it has a strange-sounding 7th tone. It's used a lot in rock and roll and jazz music. It is a major scale with a flat 7th note.	5th	1 flat
Aeolian Mode	The common name is Minor mode. Start on A and play all the white keys up to the next A . It is a major scale with a flat 3 - 6 - 7.	6th	3 flats
<u>Locrian Mode</u>	This mode sounds so strange it is almost never used. It begins and ends on B . You can forget this one. It is a major scale with a flat 2 - 3 - 5 - 6 - 7.	7th	5 flats