

Rev S. Baring Gould

# The Angel Gabriel

Trad Basque arr Pettman

SA (Soprano) and TB (Tenor/Bass) parts. The music is in common time (indicated by '8'). The vocal parts enter at different times: SA starts at measure 1, TB starts at measure 4. The lyrics describe the angel's appearance and the birth of Christ.

The "For Then Of known gen her, an gel a bless tle Ma Em bri ed Mo ry meek nu el, from ther ly the hea shalt bowed Christ ven thou her was came, be, head, born his all "To in

SA (Soprano) and TB (Tenor/Bass) parts. The music is in common time (indicated by '8'). The vocal parts enter at different times: SA starts at measure 1, TB starts at measure 4. The lyrics continue the narrative, mentioning wings, drift, and the birth of Christ.

wings as drift ed snow, his eyes as flame; "All  
ge ne ra tions laud and hon nour thee,  
me be as it pleas eth God," she said,  
Beth le hem, all on a Christ mas "My and

SA (Soprano) and TB (Tenor/Bass) parts. The music is in common time (indicated by '8'). The vocal parts enter at different times: SA starts at measure 1, TB starts at measure 4. The lyrics describe the Son of God's mission and the name of Jesus.

hail," said he, "thou low ly maid en Ma ry, \_\_\_\_\_  
Son shall be Em ma nu el, by seers fore told.  
soul shall laud and mag ni fy His Name." Most  
Christ ian folk through out the world will ho ly say:  
ev er

SA (Soprano) and TB (Tenor/Bass) parts. The music is in common time (indicated by '8'). The vocal parts enter at different times: SA starts at measure 1, TB starts at measure 4. The lyrics conclude with a call to the Virgin Mary.

high - ly fa - vour'd la - dy, Glo - ri - a!