

Quem pastores laudavere

14th century
Hoenfurth Manuscript

Soprano (S) and Bass (B) parts in G clef, 6/4 time, key signature one flat. The soprano part consists of eighth notes and sixteenth-note pairs. The bass part consists of quarter notes and eighth notes. The lyrics are:

Quem pas - to - res lau - da - ve - re, qui - bus an - ge - li dix - e - re,
Ad quem re - ges am - bu - la - bant, au - rum, thus, myr - rham por - ta - bant,
Chri - sto re - gi, De - o na - to, per Ma - ri - am no - bis da - to,

The soprano part continues with eighth notes and sixteenth-note pairs. The bass part continues with quarter notes and eighth notes.

Soprano (S) and Bass (B) parts in G clef, 6/4 time, key signature one flat. The soprano part consists of eighth notes and sixteenth-note pairs. The bass part consists of quarter notes and eighth notes. The lyrics are:

ab - sit vo - bis jam ti - me - re, na - tus est rex glo - ri - æ.
im - mo - la - bant hæc sin - ce - re Le - o - ni vic - tor i - æ.
me - ri - to re - so - net ve - re Dul - ci cum me - lo di - a.

The soprano part continues with eighth notes and sixteenth-note pairs. The bass part continues with quarter notes and eighth notes.