

# Unto the Prophet Jonas I read

Broadside ballad  
from the Pepys collection, 1615

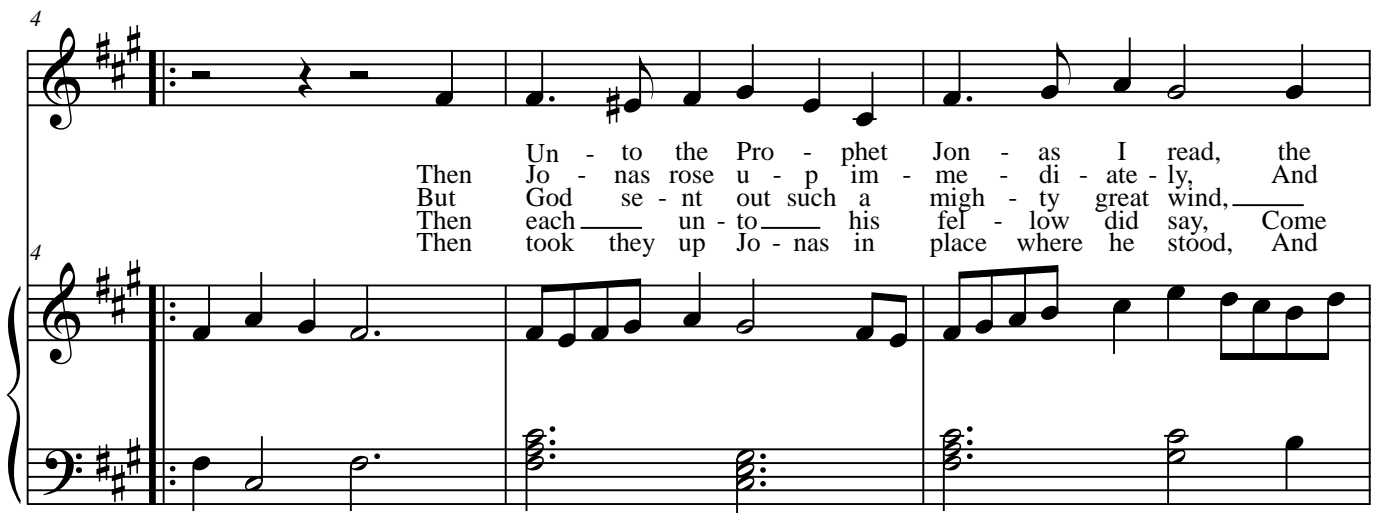
Packington's Pound  
English, 16th Century

Voice



Piano

4



4

Then Un - to the Pro - phet Jon - as I read, the  
Jo - nas rose u - p im - me - di - ate - ly, And  
But God se - nt out such a migh - ty great wind,  
Then each un - to his fel - low did say, Come  
Then took they up Jo - nas in place where he stood, And

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7

word of the Lor - d se - cret - ly came. ——— Say - ing to Nin - i - veh  
 from the pre - sence ——— of the Lord God, He sought ——— by se - a a -  
 That a sore tem - pest u - pon the sea came. Which great - ly tor - men - ted the  
 let us cast lo - ts be - tween us each one. To know ——— for which of our  
 threw him out of the ship in - to the sea. And pre - sent - ly ——— the

10

pass thou with speed, to ——— that migh - ty ci - ty of wond - drous fame. A -  
 wa - y to flee, And went down to Io - ppawhere ma - ny ships rode. The  
 mar - ri - ner's minds, Their ship be - ing like to be broke by the same. And  
 sin - es this day, This grie - vou - s tem - pest u - pon us is blown. The  
 fierce ra - ging flood, ——— With the great tem - pest the Lord did a - lay. And

13

gainst it quoth he, cry out and be free. Their wic - ked - ness great - is  
 fare he did pay, and so got a - way. And thus the Lord's wo - rd he  
 be - ing a - fraid, no time they de - layed, But each one un - to his God  
 truth for to tell, when wise - ly and well, The lots were all cast, u - pon  
 then pre - sent - ly, they all did e - spie, ——— That the sea most calm and

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16

come up to me. Sin is the cause of great sor - row and care, but  
did dis - o - bey.  
ear - nest - ly prayed.  
Jo - nas it fell.  
qui - et did lie.

16

19

God in re - pen - tance His ven - geance doth spare.

19

22

22

A

## Unto the Prophet Jonas I read

26

Great wha-le fi - sh the Lord sent that way, which Swal - lowed up Jon - as im -

29

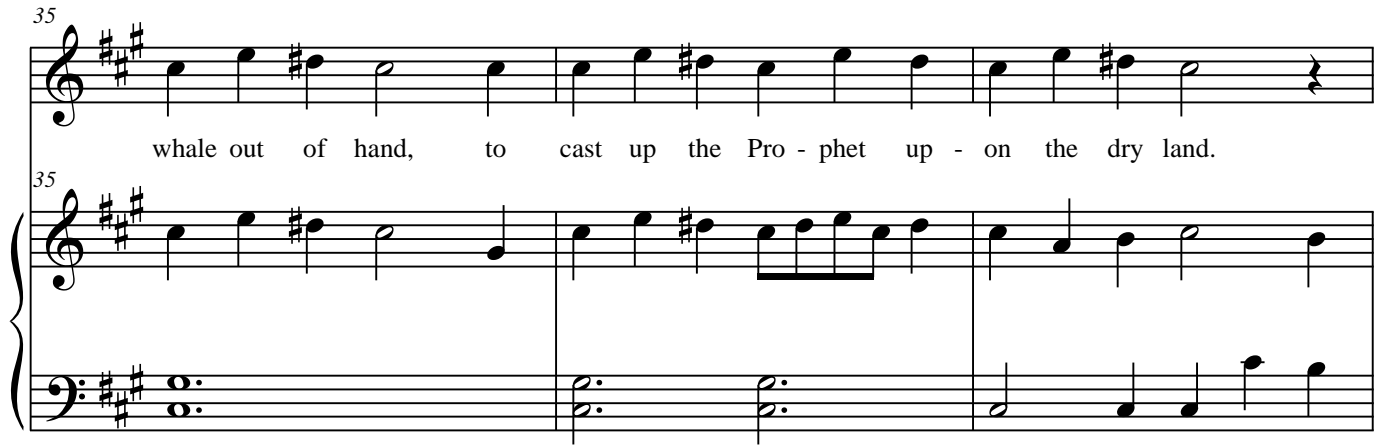
med - i - at - ly Three days and three nights in its bel - ly he lay, and

32

there \_\_\_ full oft to the Lord he did cry. Then God did com-mand the

Unto the Prophet Jonas I read

35



whale out of hand, to cast up the Pro - phet up - on the dry land.

38



Sin is the cause of great sor - row and care, but God in re - pen - tance His

41



ven - geance doth spare.

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44

44

The musical score is written for a voice and piano. It begins at measure 44. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The vocal line consists of two measures of whole rests. The piano accompaniment starts with a treble clef and a bass clef. The right hand plays a melodic line starting on D4, moving stepwise up to G4 in the first measure, and then continuing with a descending line in the second measure. The left hand provides harmonic support with chords and single notes.